



Samuel Beebe

Samuel Beebe is a composer and music producer exploring the dramatic possibilities of music and sound through collaborations that often produce interdisciplinary works.

He collaborated with Lex Brown on the NYTimes Critic's Pick "Carnelian," a multi-channel musical film installed at MIT List Visual Arts Center. "POW POW POWER UP," an installation-performance created with Liss Lafleur, was presented at the Kennedy Center for the Arts in Washington, D.C., and his dystopian chamber opera "Biophilia" was produced by Stony Brook Opera. He has been commissioned by Strange Trace, Opera On Tap NYC, Boston Choral Ensemble, and has been performed by Chelsea Symphony, Unheard-of Ensemble, and Lilith Vocal Ensemble. Beebe holds a Ph.D in Composition from Stony Brook University, is a Visiting Lecturer at Salem State University, and teaches incarcerated students in Massachusetts Jails through Merrimack College's Jail Education Project. He is based in Boston.