



## **Donatella Fermata**

Forget the concert hall—Donatella Fermata brings classical music to life with a cocktail in hand. This Boston-based drag artist combines old-school diva elegance with modern flair, working to make opera a welcoming and exciting space for the LGBTQ+ community.

Recipient of a 2022 grant from Mixtape Recital Series, Donatella continues to push the boundaries of what is “right” in classical music. Through bold programming in accessible spaces, her creative endeavors seek to deconstruct the barriers to classical music many communities face. This season, Donatella made her professional operatic debut as the Sorceress in Purcell’s *Dido and Aeneas* with the Atlanta Baroque Orchestra. Outside of drag, bass Michael Galvin collaborates with Boston's classical scene, including the Handel and Haydn Society, Boston Lyric Opera, Boston Early Music Festival, and more.