



David Guerra

Aynel David Guerra is the founder and director of A R E A, a multi-format and interdisciplinary gallery in SoWa, South End that

organizes exhibitions and experiences. Since November of 2016, A R E A features the work of local and international artists and designers. His gallery welcomes creatives of diverse social and cultural backgrounds. His passion for innovation in the arts has led him to collaborate on a variety of projects and exhibitions as a curator in Boston.

David has organized exhibitions at Abigail Ogilvy Gallery, the Boston Center for the Arts, Villa Victoria Center for the Arts (VVCA), MIT Hacking Arts and The Yard. He has been a juror for Post-Gay, an annual group show organized by the Boston LGBTQIA Artist Alliance (2016) and for Emergente, an annual exhibition organized by the VVCA, featuring the best Latinx artists working and living in New England (2018). He has been invited to participate as a reviewer for the 5th and 6th

annual Undergraduate Photography Now portfolio Walk, Portfolio Reviews at Montserrat College of Art and the School of the Museum of Fine Arts at Tufts (SMFA at Tufts).

David has served on the Friends of the Jamaica Plain Library's 2018 Exhibition Selection Committee, the Art Committee at the French Cultural Center, Fenway Health and on the Art Sale Committee of the SMFA at Tufts for several years. He has taught workshops on art pricing organized by Abigail Ogilvy Gallery and Somerville Arts Council.

In 2014, David founded Darkroom Boston, a project to display photography using unconventional forms at alternative spaces and combining photography with other artistic expressions.