

**Learn what the reviewers will be looking for in your application!
See the Round One scoring rubric below.**

General Questions:

Is the proposed project to create, produce or present NEW WORK (i.e., original or interpretative projects that have not been previously presented to a general audience, or that have been substantially changed from a previous work)?

Does it feel new, or like a fresh take on an old idea?

Is the proposed project led by AND/OR uplifting the artistry and voices of people of color, immigrants, and new Americans? [NOTE: It is not a requirement that projects meet this criterion; supporting projects that uplift people of color, immigrants, and new Americans is a priority of the Live Arts Boston program.]

Part I: Project Description.

Question 1: Does the project narrative provide evidence of/suggest/demonstrate artistry and strength of concept?

- Does the project have a clear sense of artistic intention? Does the nature of the project have potential to advance (align with?) the artistic intention?
- As new work, is the project imaginative, inspiring, or thought-provoking? If this is a produce/present project, does it represent creativity in programming and artist selection?
- Did the description make you want to see, book/present, support the work in some way?
- Does the work reveal something about the world, communicate unique perspective(s), and/or invite the viewer to question, discover, and explore new ideas?
- Does the project feel relevant and timely?

Question 2: Does the project narrative show evidence that the artist is experimenting, learning, and/or taking risks in pursuit of artistic growth?

- Does the project represent an opportunity, an artistic challenge or a stretch for the applicant(s) in relation to form, content, or medium; artistic collaboration? Is there artistic experimentation with new means of expression?
- Is there risk-taking in creation, programming, or connecting art with audiences?
-]Is there a sense of curiosity? Do you get the sense that the artist/s is/are pursuing a bold vision or dreaming big? Does the project involve learning on the part of the artist?

PART II: Work Sample

- Does the applicant demonstrate strong technical skills and craft in executing their work?
- Do the work samples give you confidence in the artist's ability to realize the creative vision they describe?
- Does the artistry displayed in the work sample(s) interest or excite you?
- Does the artistry displayed in the work sample(s) stand out aesthetically?