

theo tyson

Curator and Lecturer

theo tyson is an intuitive and inclusive curator whose work explores the sociocultural implications of race, class, gender, identity, and sexuality through fashion, art, and culture.

Their practice centers the stories of non-White communities, Black women, and LGBTQI+ individuals, creating opportunities for deeper understanding, empathy, and connection. is an intuitive and inclusive curator whose work explores the sociocultural implications of race, class, gender, identity, and sexuality through fashion, art, and culture. Their practice centers the stories of non-white communities, Black women, and LGBTQI+ individuals, creating opportunities for deeper understanding, empathy, and connection.

Their previous roles include positions at the Spelman College Museum of Fine Art, SCAD FASH Museum of Fashion + Film, and the Boston Athenæum. They later co-curated Being Muholi: Portraits as Resistance at the Isabella Stewart Gardner Museum and served as advising scholar for Patrick Kelly: Runway of Love at the Peabody Essex Museum before being appointed curator of fashion arts at the Museum of Fine Arts, Boston in 2021.

Beyond their curatorial work, theo is committed to community engagement through mentoring students and interns, teaching at the Rhode Island School of Design and Harvard University, and serving on the advisory boards of the Equality Fund and the Un-Monument Project.



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