

Hakim Raquib Photographer

Hakim participated in an MIT program in 1969 that sought to professionalize Roxbury photographers and help them gain the skills and the knowledge to compete in the world of commercial and fine arts photography. He began with street photography that chronicled the lives of his neighbors and since has made photographs that display a deep grasp of the African American experience. His work is in several local and national museum collections.



Evelyn Rydz Visual Artist

Evelyn focuses on contemporary coastlines and the ways our everyday lives impact and are impacted by changing oceans. She has studied, documented and drawn from the accumulation of debris washed ashore the Pacific, Atlantic and Gulf Coasts in North and South America. In addition to engaging in community art projects, her work has been in numerous group exhibitions and eight solo exhibitions.

Enzo Silon Surin Poet

Enzo is a Haitian-born poet, educator, publisher and social advocate who gives voice to experiences that take place in what he calls “broken spaces” caused by political and social violence, believing that poetry is one of the many paths to healing and recovery. He currently teaches at Bunker Hill Community College and has taught at other colleges. His writing has appeared in numerous local and national publications.



Yu-Wen Wu Interdisciplinary Artist

Yu-Wen tells stories through video, installation and drawing, weaving together the natural world and social movement on both a personal and global scale. Through her own experiences of immigration, her work reflects displacement, assimilation and identity. Through metaphors of natural phenomenon, noting its beauty and precarious existence, she strives to convey the undeniable interconnectedness of the natural world and built environment.

Supporting the Brother Thomas Fellowships



In the 1970s, when Brother Thomas first met Sue and Bernie Pucker, owners of the Pucker Gallery on Boston’s Newbury Street, ceramics were considered to be more craft than art. Brother Thomas changed that perception forever. Today, his work can be found in more than 50 national and international museums and galleries, including the Pucker Gallery, which holds the largest and most diverse collection.

Toward the end of his life, Brother Thomas joined forces with the Puckers to create a legacy that would benefit other artists through the sale of his work. Today, the proceeds of the sale of the remarkable works held by the Pucker Gallery—a series of breathtaking vessels with luminous and delicate glazes—support the Brother Thomas Fellowships.

The Boston Foundation’s Arts Fund matches all contributions to the Brother Thomas Fund. We invite you to join us in fulfilling Brother Thomas’ vision. If you are interested in contributing to the Brother Thomas Fund or if you are a collector who would like to learn more about purchasing Brother Thomas’ works of art as a way of supporting the fund, we encourage you to contact us. We also invite you to contribute to the Boston Foundation Arts Fund, Greater Boston’s only permanent endowment to support arts and culture in our community. For more information, please contact the Boston Foundation at 617-338-1700.

About the Boston Foundation

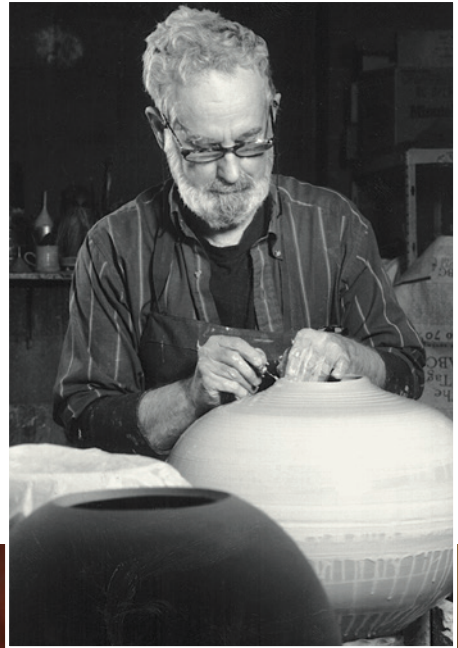
The Boston Foundation, Greater Boston’s community foundation, brings people and resources together to solve Boston’s big problems. Established in 1915, it is one of the largest community foundations in the nation—with net assets of more than \$1 billion. In 2016, the Foundation and its donors paid \$100 million in grants to nonprofit organizations and received gifts of more than \$107 million. The Foundation is a close partner in philanthropy with its donors, with more than 1,000 separate charitable funds established either for the general benefit of the community or for special purposes. It also serves as a major civic leader, think tank and advocacy organization, commissioning research into the most critical issues of our time and helping to shape public policy designed to advance opportunity for everyone in Greater Boston. The Philanthropic Initiative (TPI), a distinct operating unit of the Foundation, designs and implements customized philanthropic strategies for families, foundations and corporations around the globe.

For more information about the Boston Foundation or the Brother Thomas Fellowships, call 617-338-1700 or visit www.tbf.org.



Brother Thomas Fellowships

A SPECIAL ARTS INITIATIVE OF THE BOSTON FOUNDATION



We all share
a creative
goal with art.
The goal is
difficult; it is
an invitation
to change
the world.

— Brother Thomas

From Our President and CEO

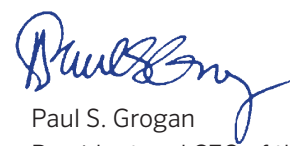
The world-renowned ceramic artist, Brother Thomas, was born in Halifax, Nova Scotia in 1929. For more than two decades, he was a Benedictine monk at a priory in Vermont, but he lived out his final years, from 1985 to his death in 2007, as an artist-in-residence at a monastery in Pennsylvania. That monastery—and the support he received from the nuns there—gave him the physical and temporal space he needed to practice his art.

We are honored that when Brother Thomas decided he wanted to establish a legacy to support other artists at critical junctures in their own creative development, he and his dear friends Bernie and Sue Pucker chose to establish the Brother Thomas Fund at the Boston Foundation. They entrusted us with the resources from the sale of his magnificent work, and with the responsibility of operating the Brother Thomas Fellowships, as a special arts initiative.

Since it was first established in 2007, \$660,000 in funding has been awarded to 44 Brother Thomas Fellows. The quality and the range of their work are astounding. From choreographers to visual artists to composers to filmmakers, the one thing tying all of these talented people together is their profound dedication to their work.

Brother Thomas knew that for most artists, the journey is a challenging one. He once wrote, “We all share a creative goal with art. The goal is difficult; it is an invitation to change the world. We can expect that our strength will be spent, used up in a difficult struggle.” He knew that the financial help that comes with the fellowships would be welcome, but he also knew that the acknowledgement would be just as important.

We at the Boston Foundation believe that the arts and artists are fundamental to our community. They reflect the diversity of our people and the richness of the cultures that make up our city’s neighborhoods. They celebrate the best in us, shine a light on our darkest fears and struggles—and lift us up in hard times. This year, we have awarded more fellowships than ever. I invite you to read about the 14 Brother Thomas Fellows in these pages and follow them going forward. Their work and their contributions will enrich our community and our lives in ways we can only imagine.



Paul S. Grogan
President and CEO of the Boston Foundation

Jean Appolon Choreographer and Dance Educator

Jean is a choreographer and master teacher based in Boston and Port-au-Prince, Haiti. He is the founder and Director of Jean Appolon Expressions (JAE), a contemporary Haitian dance company that has performed at major venues throughout the U.S. and in Haiti. Since 2006, he has directed a free annual summer dance institute in Port-au-Prince that provides young, aspiring dancers with access to training.



Sandeep Das Musician

Sandeep is India’s Tabla maestro and one of the leading Tabla virtuosos in the world with an international reputation as a performer, educator, cultural entrepreneur and mentor. He has played with numerous well-known performers and is the founder of Harmony and Universality through Music (HUM), which promotes global understanding through performance and education.

Maya Erdelyi Animator and Director

Maya is an award-winning animator and director who creates intricate hand-made animations and collages inspired by imaginary worlds, memories and the unconscious. Maya’s work utilizes a hybrid approach, including cut-paper stop motion, puppetry, drawn and computer animation and installation. She is working on her first documentary “Anyuka,” which will include a large-scale public art project.



Maria Finkelmeier Percussionist and Composer

Maria is a percussionist, composer, educator and arts entrepreneur. She is the founder and director of Kadence Arts and co-founder of Masary Studios, a sound, light and performance collective. Maria has performed in concert halls throughout the U.S. and Europe with orchestras and chamber ensembles. Her solo project, #improvdailyLIVE, combines video, classical marimba, social media and electronics in a multi-sensory experience.

Patrick Gabridge Playwright and Author

Patrick’s full-length plays have been staged by theatres across the country and his published short plays have received more than 1,000 productions from theatres and schools here and around the world. He’s been a Playwriting Fellow with the Huntington Theatre Company and New Rep. He’s also the author of three novels and his work for radio has been broadcast and produced by NPR and other stations.



Regie Gibson Performer and Poet

Regie has lectured and performed in the U.S., Europe and Cuba. He and his work appear in “love jones,” a film based on his own life. He has been featured on HBO, NPR and several TEDx events and has performed with and composed for The Boston City Singers, The Mystic Chorale and the Handel+Haydn Society. His published volume of poems, *Storms Beneath the Skin* received the Golden Pen Award.



Stephen Hamilton Visual Artist and Arts Educator

Stephen’s work addresses the persistent lack of positive, multi-dimensional representations of African and African diasporan cultures. He creates and facilitates art and media that seek to eradicate the institutionalized and indoctrinated racism that is still prevalent in our communities. He has taught and mentored at College Bound Dorchester, Artists for Humanity and Massachusetts College of Art and Design.

Kathryn King Ceramic Artist and Teacher

Kathryn’s work, which is in many private and public collections, presents a narrative with a feminist point of view through ceramic vessels, tile work and printmaking, separately or combined. She maps the ways popular culture not only reflects women’s lives, but shapes them. She currently teaches at Harvard University and has lectured at colleges, schools and art centers throughout the U.S.



Shaw Pong Liu Violinist and Composer

Shaw Pong engages diverse communities in multidisciplinary collaborations, creative music and social dialogue. She started the Code Listen project, using music workshops and performances to support healing and dialogue around gun violence, racism and police practices, in collaboration with the Boston Police Department, teen artists and family members surviving homicide. She has also performed with Silk Road Ensemble, and many other groups.

Marsha Parrilla Choreographer

Marsha is the founding Artistic Director of Danza Orgánica. Born and raised in Puerto Rico, her productions include several evening-length company concerts, as well as the award-winning annual festival: “We Create! Celebrating Women in the Arts.” She was recently featured at the Jacob’s Pillow Dance Inside/Out Festival. She is the founder of the Dance Research Online Forum, a site dedicated to free and progressive dance education.

